

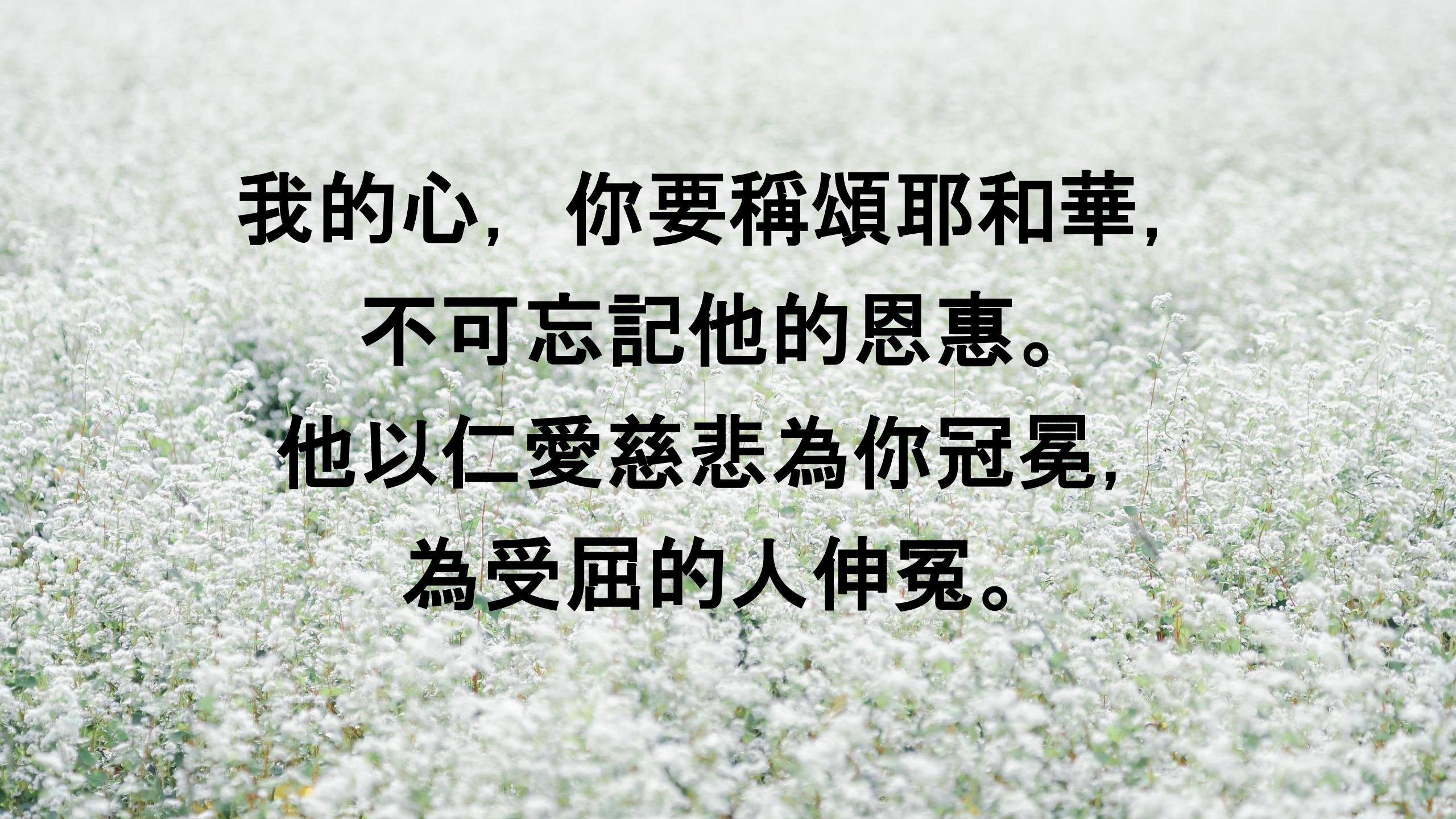
SINGSPIRATION

詩歌頌讚

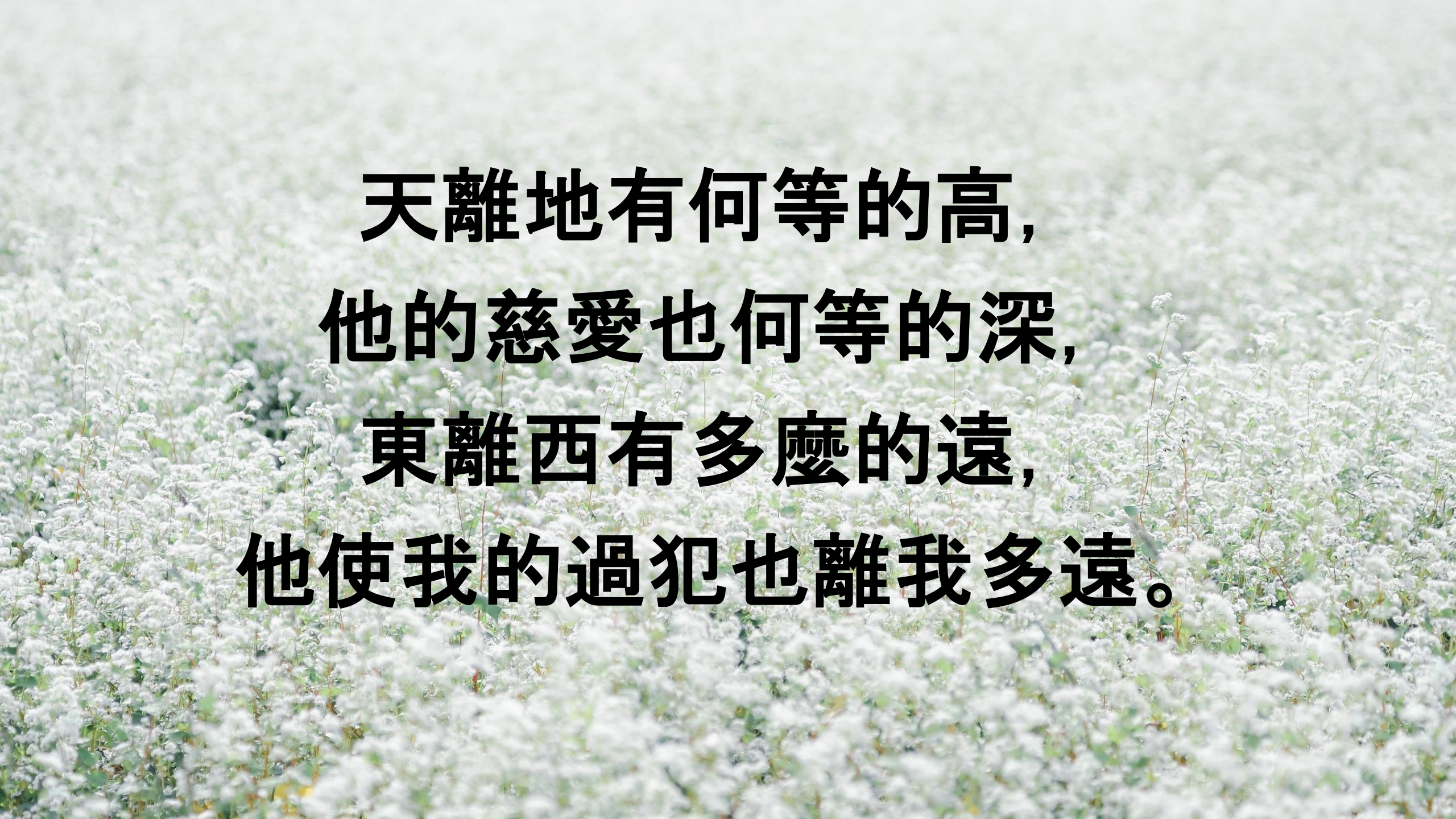
我的心你要稱頌耶和華

詩103

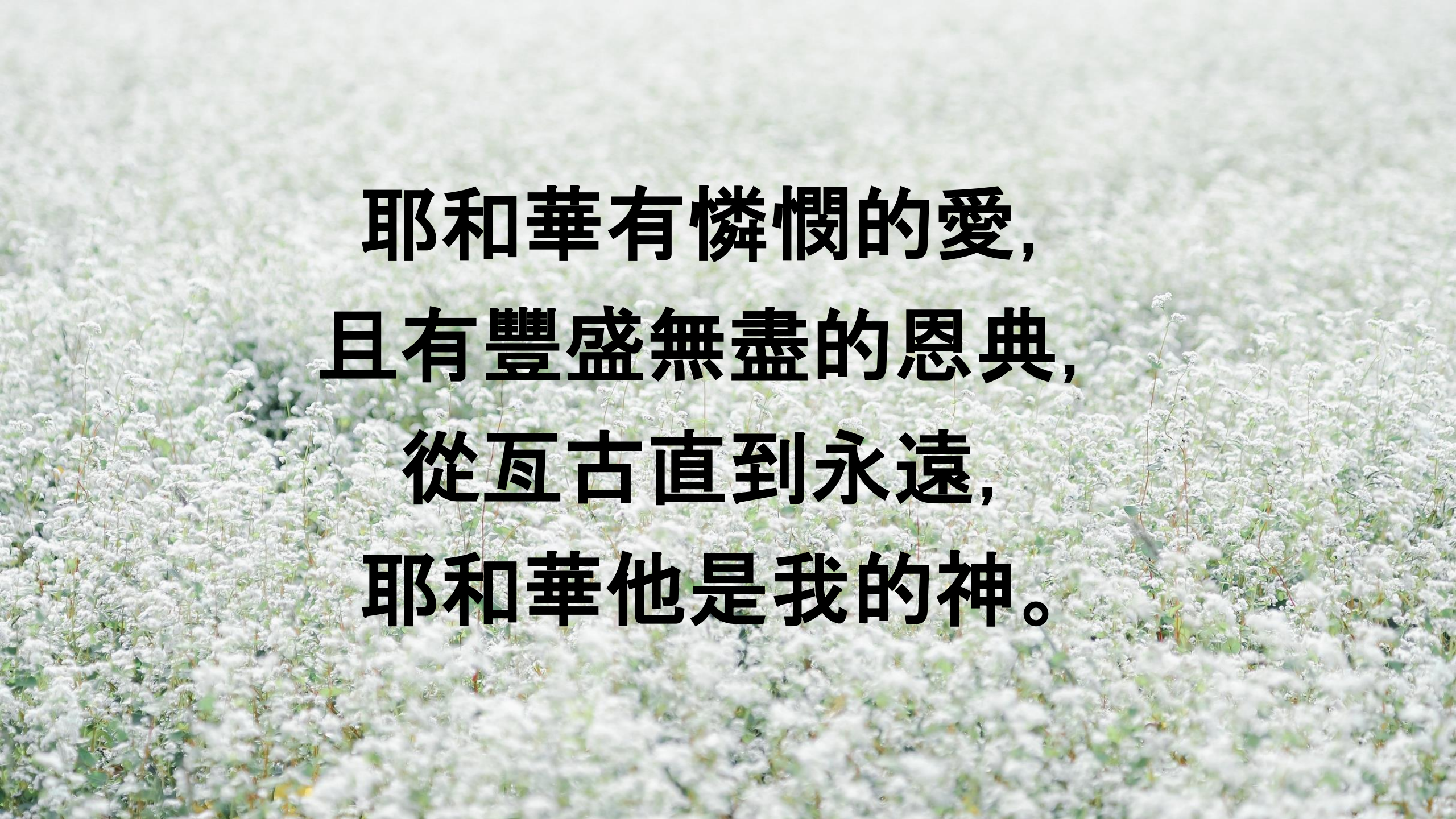
**我的心，你要稱頌耶和華，
不可忘記他的恩惠。
他赦免你一切過犯罪孽，
醫治你疾病復原。**

A field of white flowers, possibly baby's breath, with a soft, out-of-focus background. The text is centered and overlaid on the image.

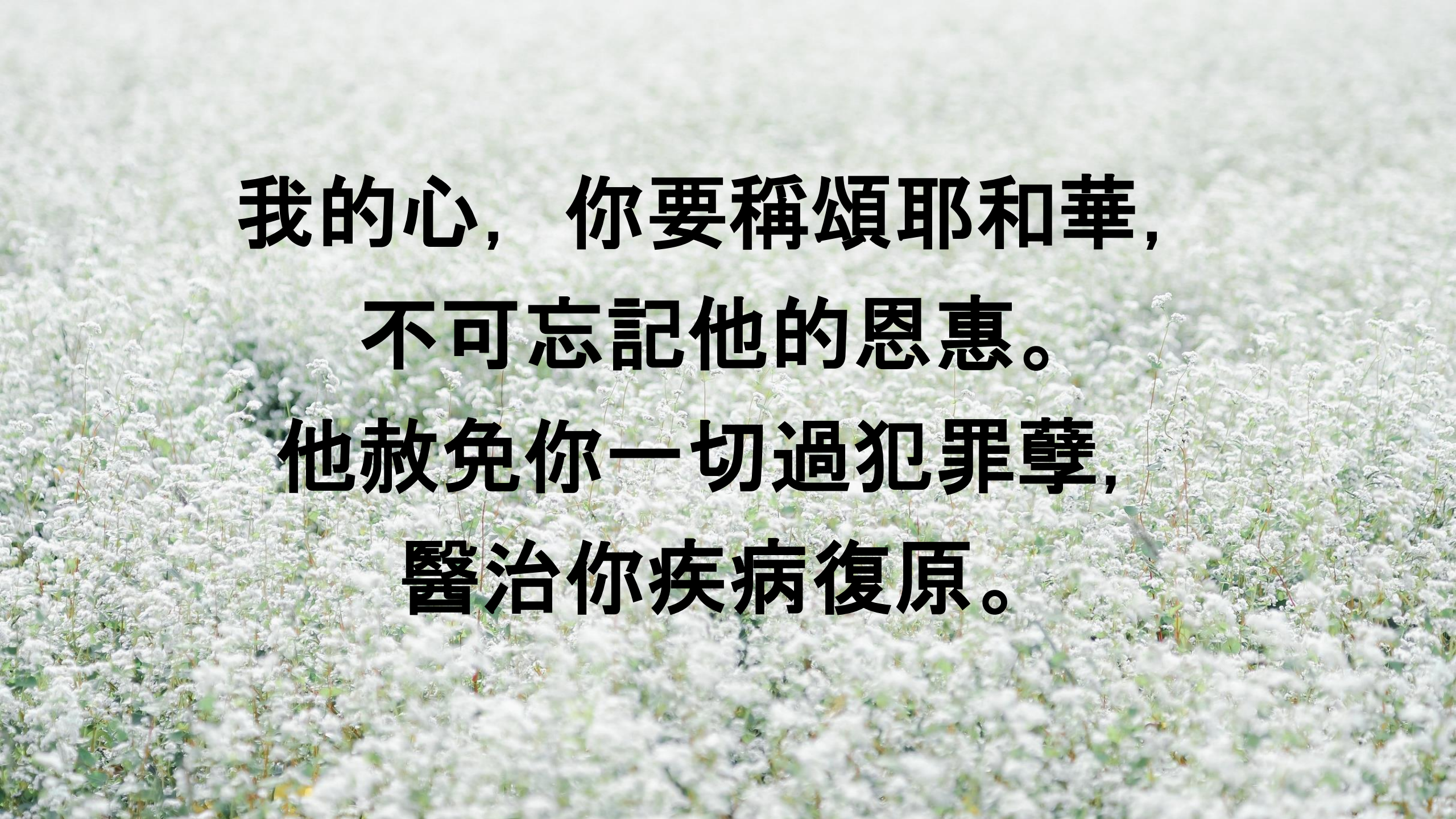
**我的心，你要稱頌耶和華，
不可忘記他的恩惠。
他以仁愛慈悲為你冠冕，
為受屈的人伸冤。**

A field of white flowers, possibly baby's breath, with a soft, out-of-focus background. The text is overlaid in the center in a bold, black, sans-serif font.

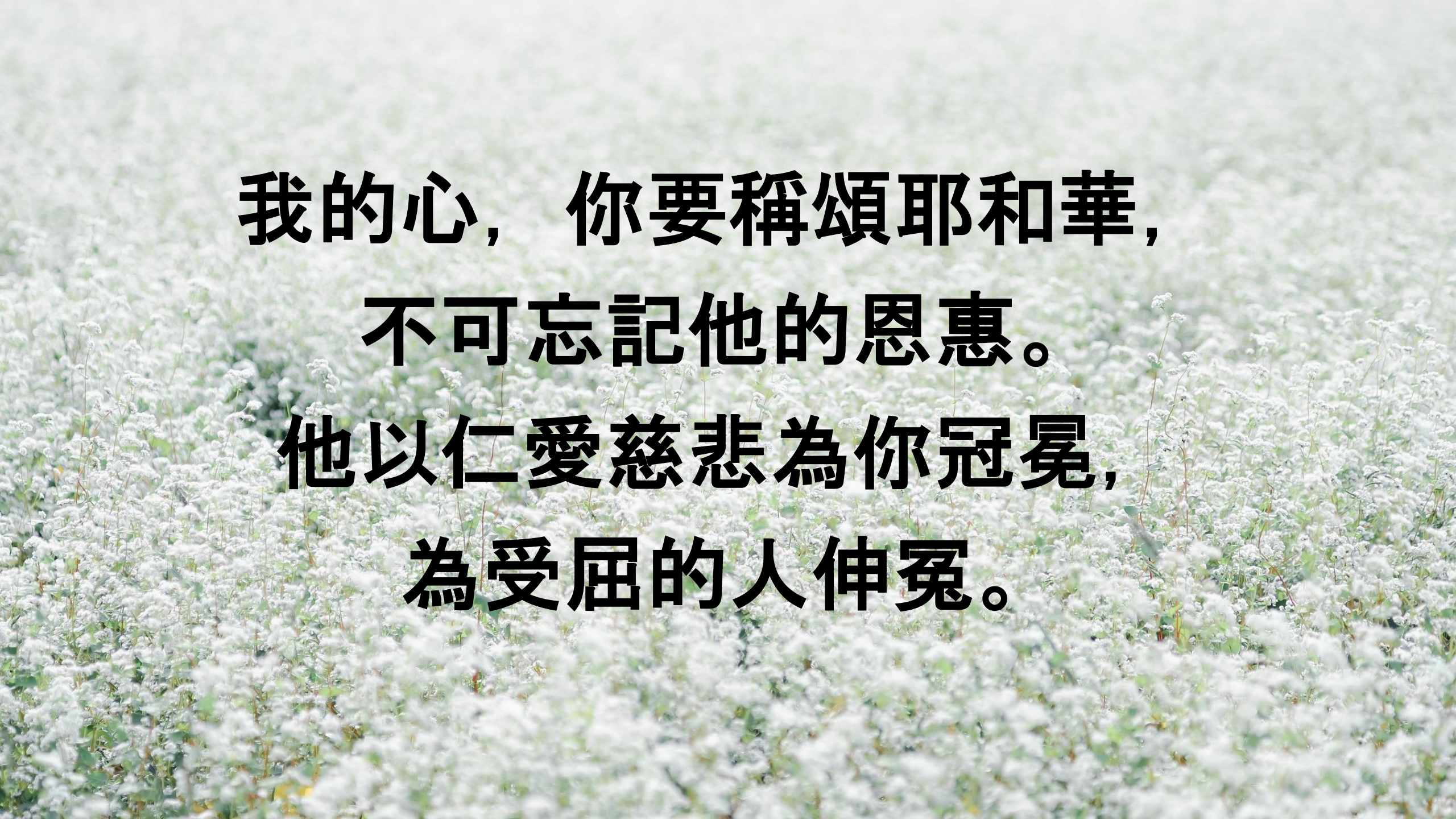
**天離地有何等的高，
他的慈愛也何等的深，
東離西有多麼的遠，
他使我的過犯也離我多遠。**

A vast field of small, delicate white flowers, possibly baby's breath, stretching towards the horizon under a soft, overcast sky. The flowers are densely packed, creating a textured, white sea of blossoms.

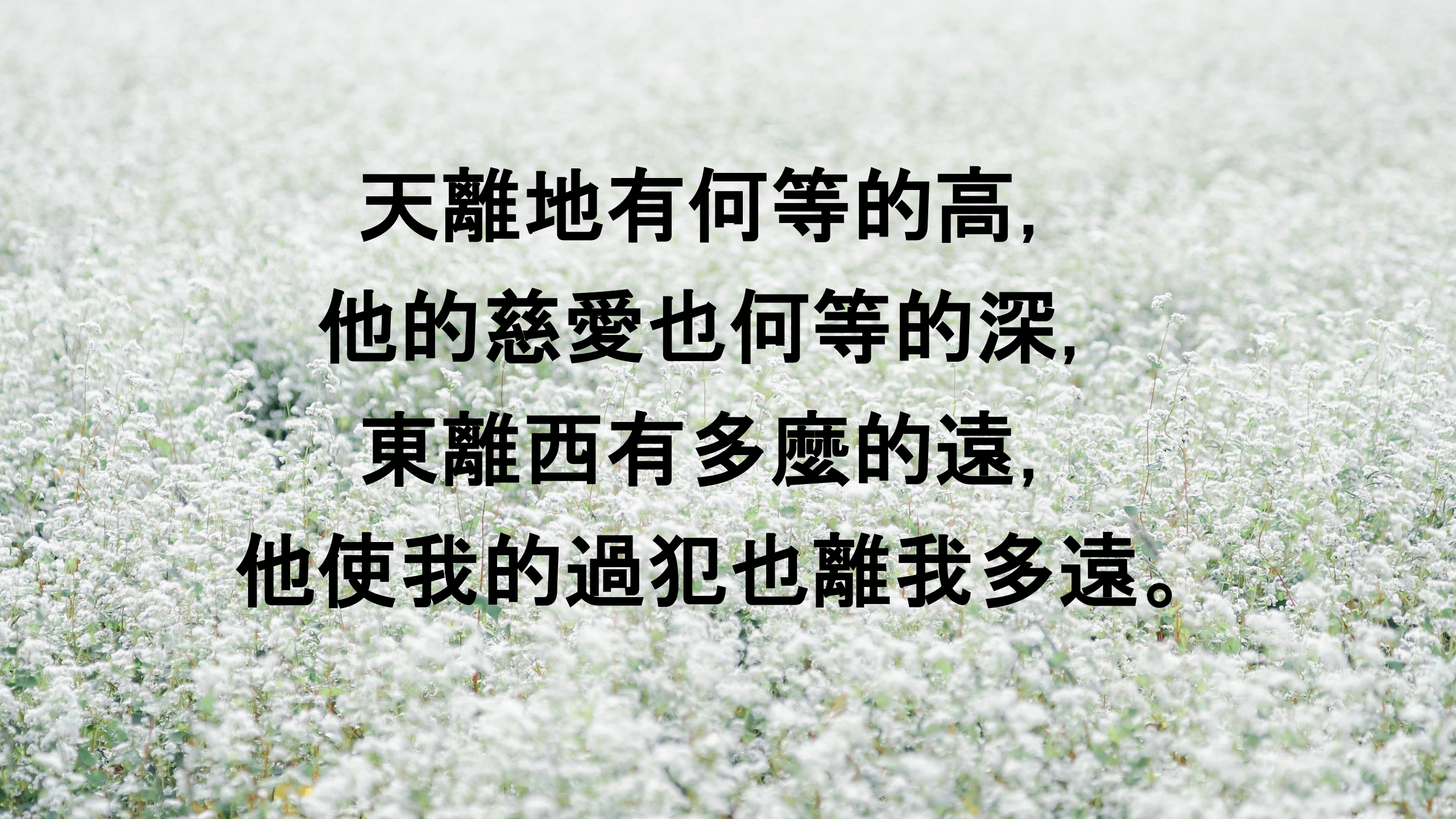
**耶和華有憐憫的愛，
且有豐盛無盡的恩典，
從亙古直到永遠，
耶和華他是我的神。**



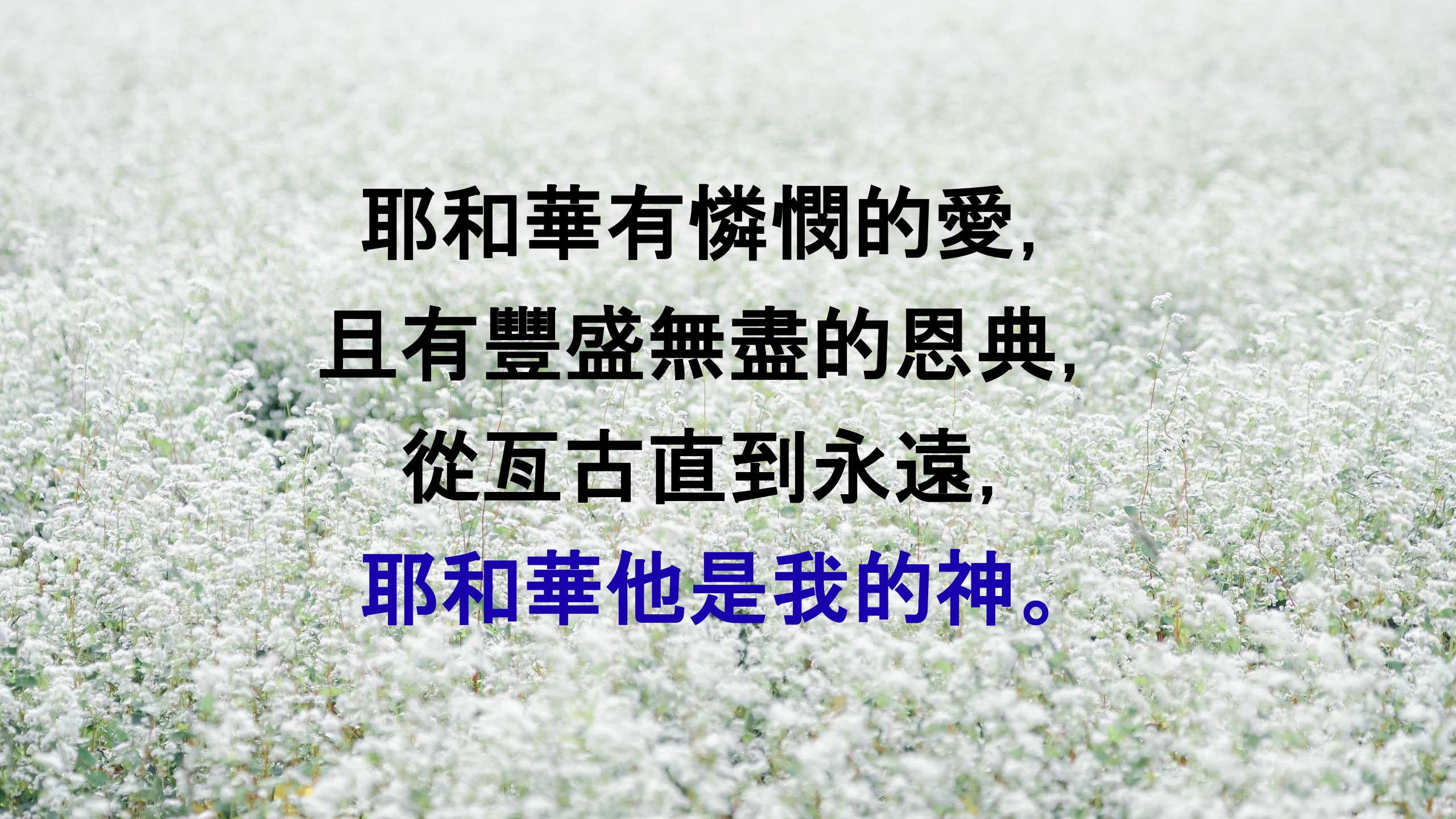
**我的心，你要稱頌耶和華，
不可忘記他的恩惠。
他赦免你一切過犯罪孽，
醫治你疾病復原。**

A field of white flowers, possibly baby's breath, with a soft, out-of-focus background. The text is centered and overlaid on the image.

**我的心，你要稱頌耶和華，
不可忘記他的恩惠。
他以仁愛慈悲為你冠冕，
為受屈的人伸冤。**

A field of white flowers, possibly baby's breath, with a soft, out-of-focus background. The text is overlaid in the center in a bold, black, sans-serif font.

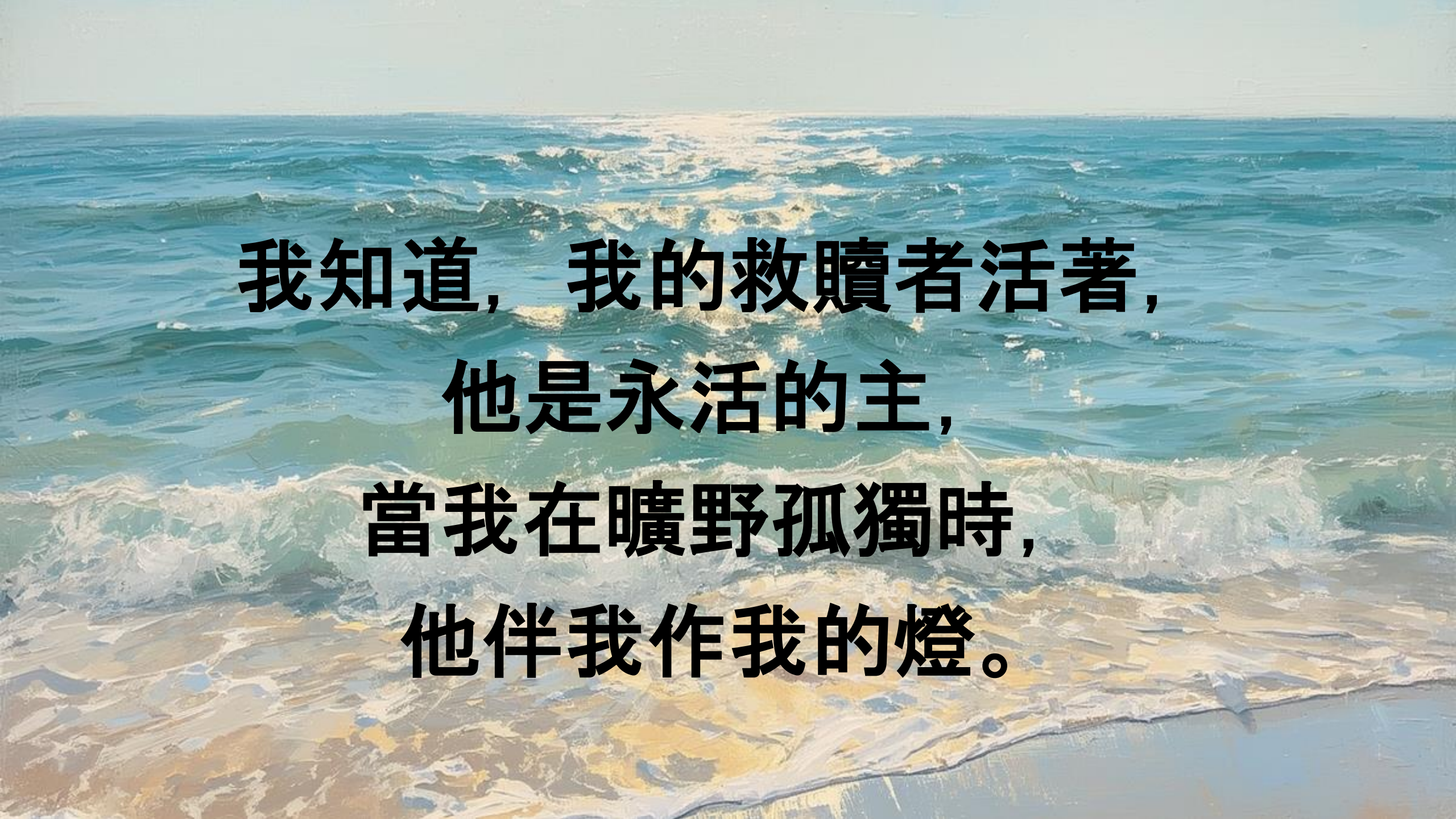
**天離地有何等的高，
他的慈愛也何等的深，
東離西有多麼的遠，
他使我的過犯也離我多遠。**

A vast field of small white flowers, possibly baby's breath, stretching to the horizon under a bright sky. The flowers are densely packed and create a soft, textured background.

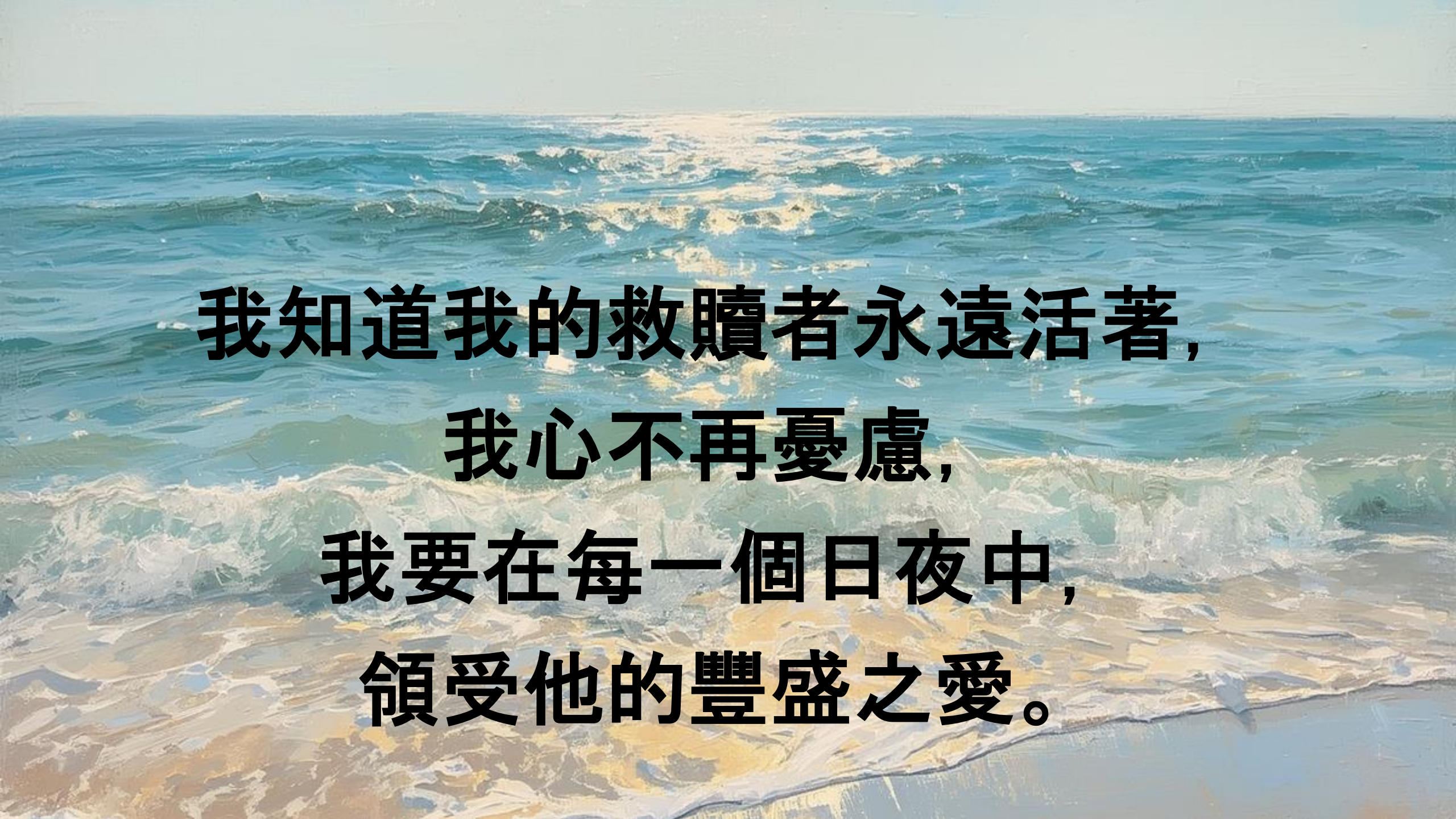
**耶和華有憐憫的愛，
且有豐盛無盡的恩典，
從亙古直到永遠，
耶和華他是我的神。**

我的救贖者活著

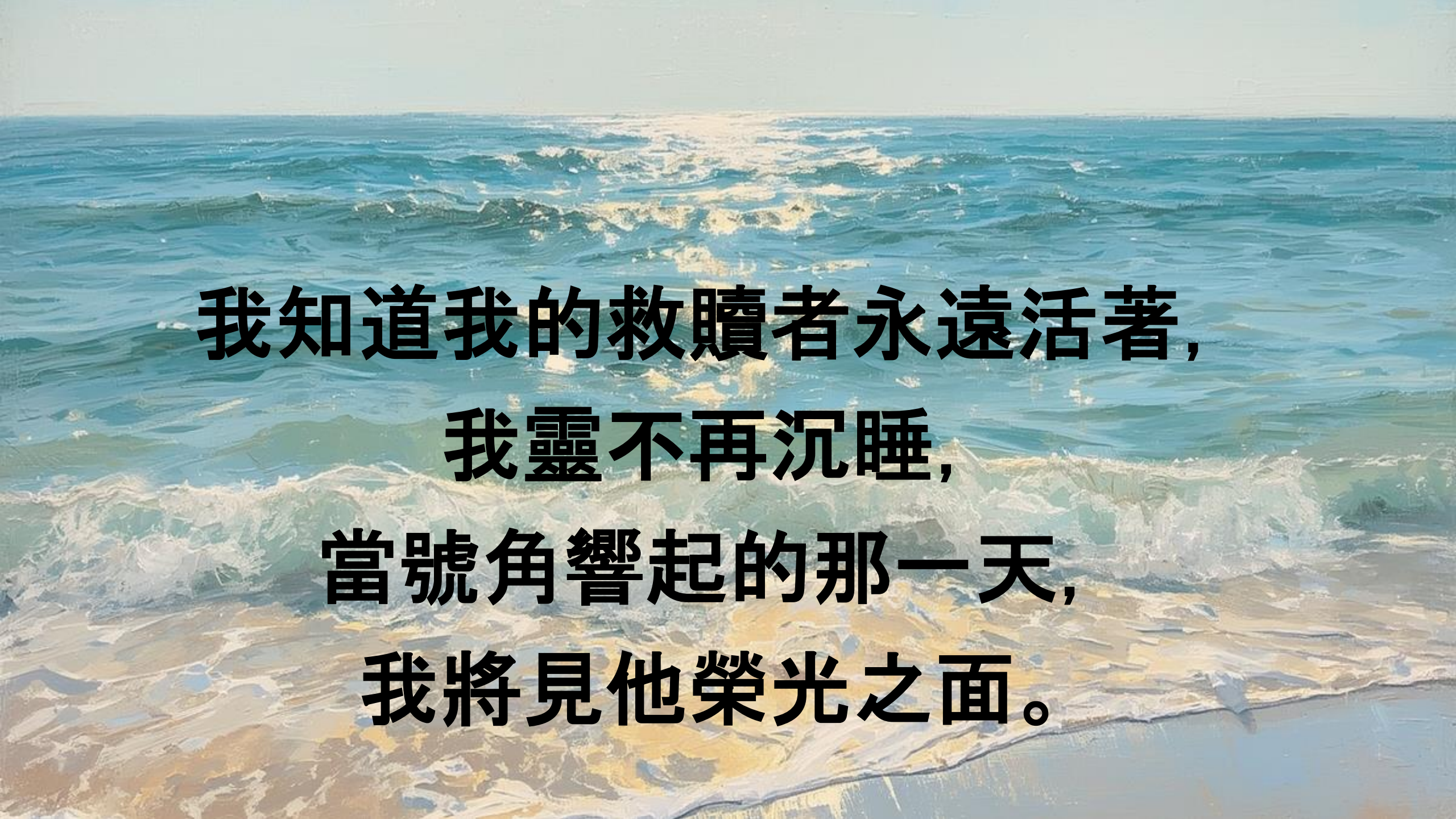
我知道，我的救贖者活著，
他是永活的主，
當我在深谷迷失時，
他領我走正義路。

The background is a detailed oil painting of a sea. The water is rendered in various shades of blue, green, and white, with visible brushstrokes that create a sense of movement and texture. The waves are breaking, with white foam and spray. The horizon is visible in the distance under a pale, overcast sky. The overall mood is one of vastness and perhaps a sense of being overwhelmed or seeking refuge.

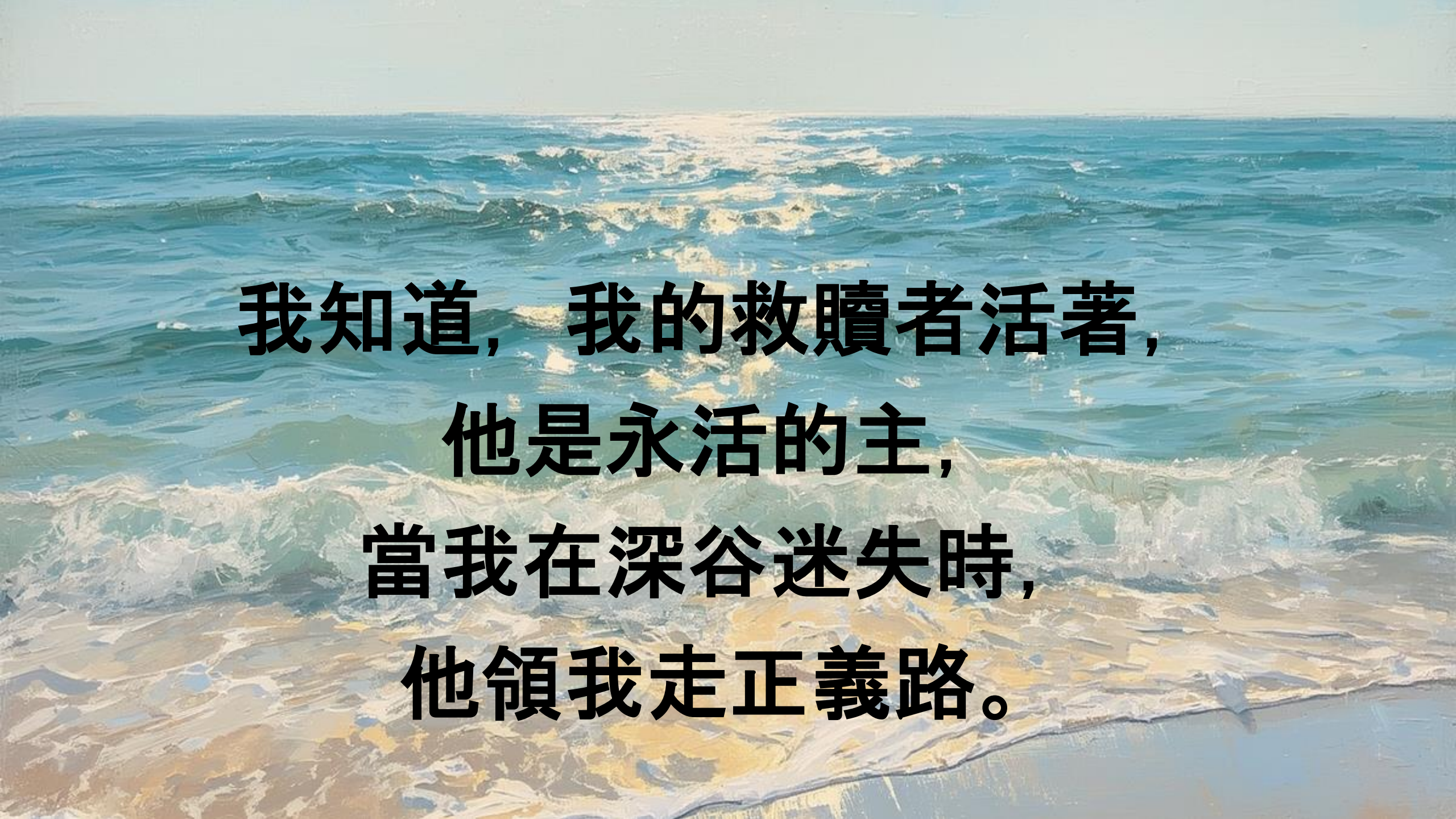
**我知道，我的救贖者活著，
他是永活的主，
當我在曠野孤獨時，
他伴我作我的燈。**

The background is a detailed oil painting of a sea. The water is depicted with various shades of blue, green, and white, showing the texture of waves and foam. The sky is a pale, clear blue. The overall mood is one of vastness and power.

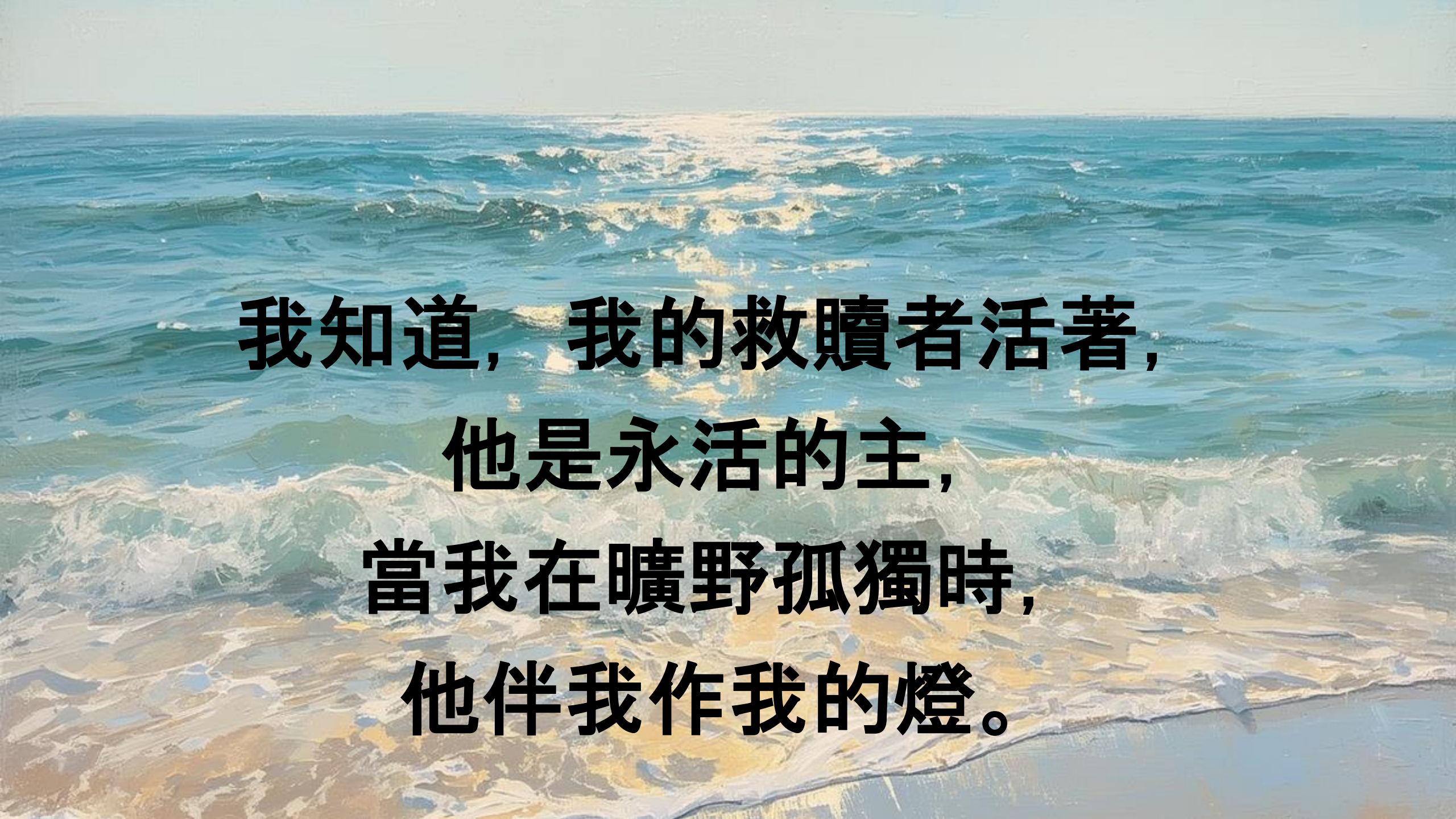
**我知道我的救贖者永遠活著，
我心不再憂慮，
我要在每一個日夜中，
領受他的豐盛之愛。**

The background is a detailed oil painting of a sea. The water is rendered in various shades of blue, green, and turquoise, with thick, expressive brushstrokes. White foam from the waves is scattered throughout, particularly in the foreground and middle ground. The horizon line is visible in the upper third of the image, with a pale, hazy sky above it. The overall mood is one of vastness and dynamic energy.

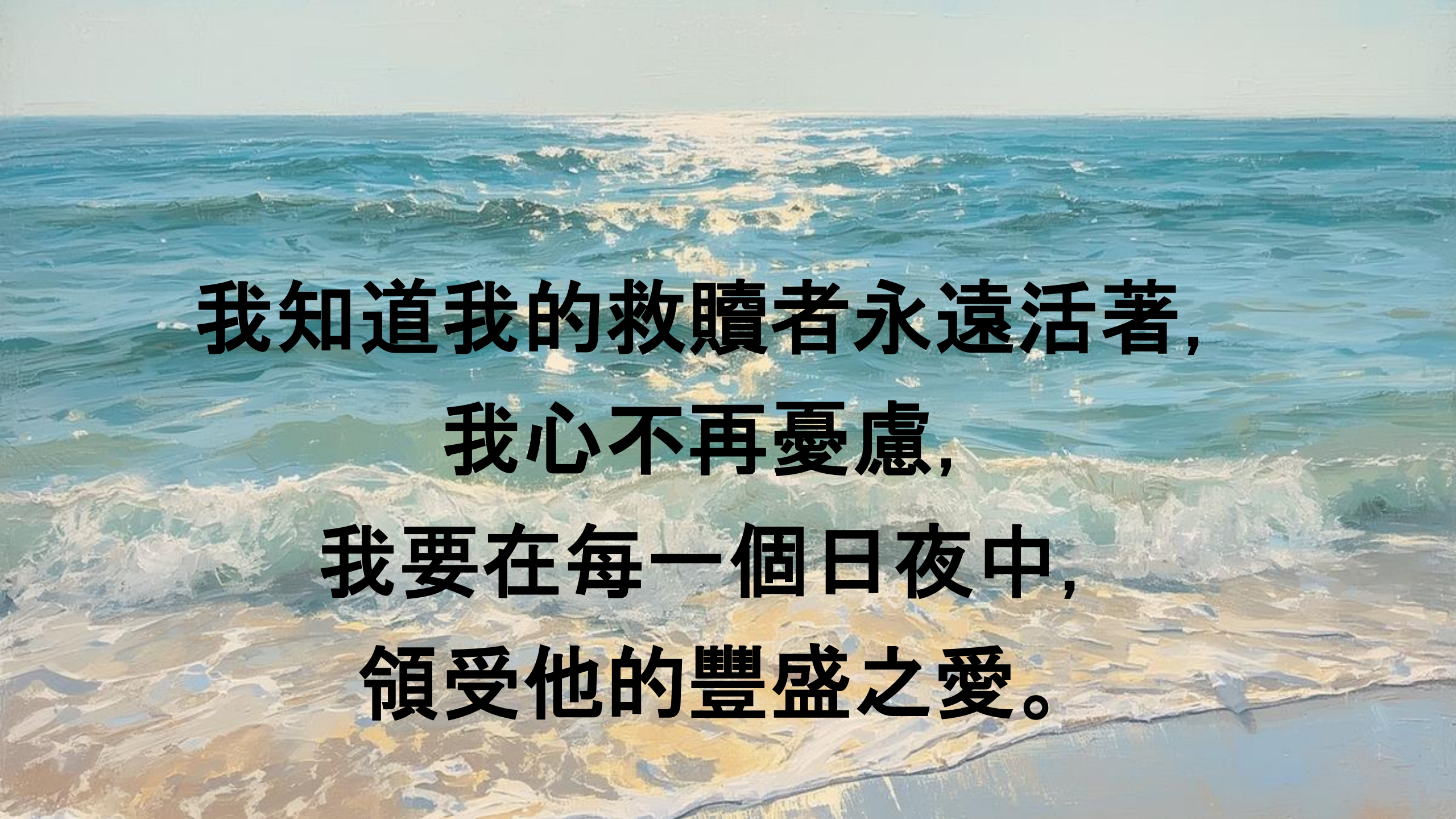
**我知道我的救贖者永遠活著，
我靈不再沉睡，
當號角響起的那一天，
我將見他榮光之面。**

The background is a detailed oil painting of a sea. The water is rendered in various shades of blue, green, and turquoise, with thick, expressive brushstrokes. White foam from the waves is prominent, especially in the foreground and middle ground, where the waves appear to be breaking and churning. The horizon line is visible in the upper third of the image, with a pale, hazy sky above it. The overall mood is one of vastness and power.

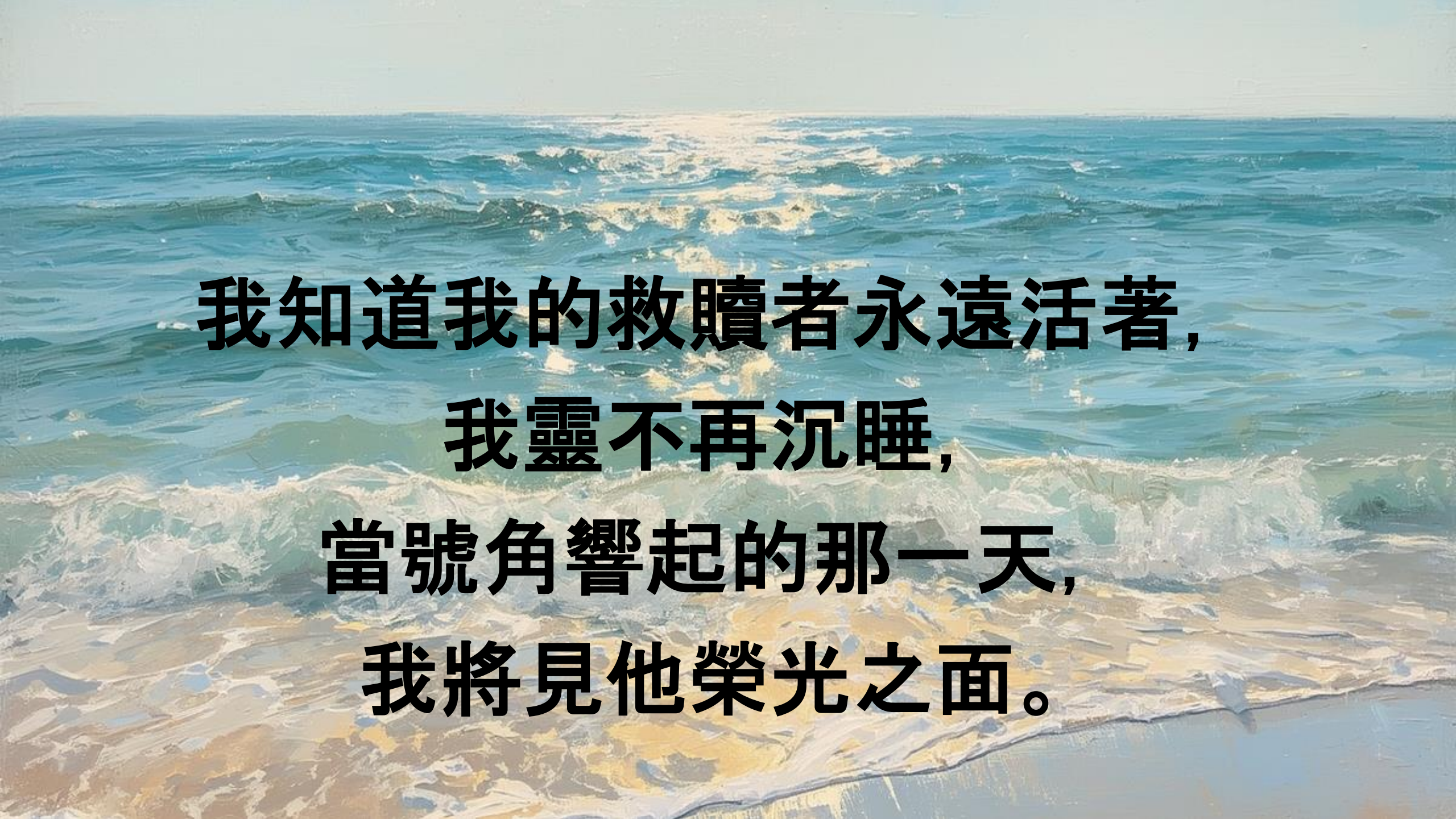
**我知道，我的救贖者活著，
他是永活的主，
當我在深谷迷失時，
他領我走正義路。**

The background is a detailed oil painting of a sea. The water is rendered in various shades of blue, green, and turquoise, with thick, expressive brushstrokes. White foam from the waves is scattered across the surface, particularly in the foreground and middle ground. The horizon line is visible in the upper third of the image, with a pale, hazy sky above it. The overall mood is one of vastness and power.

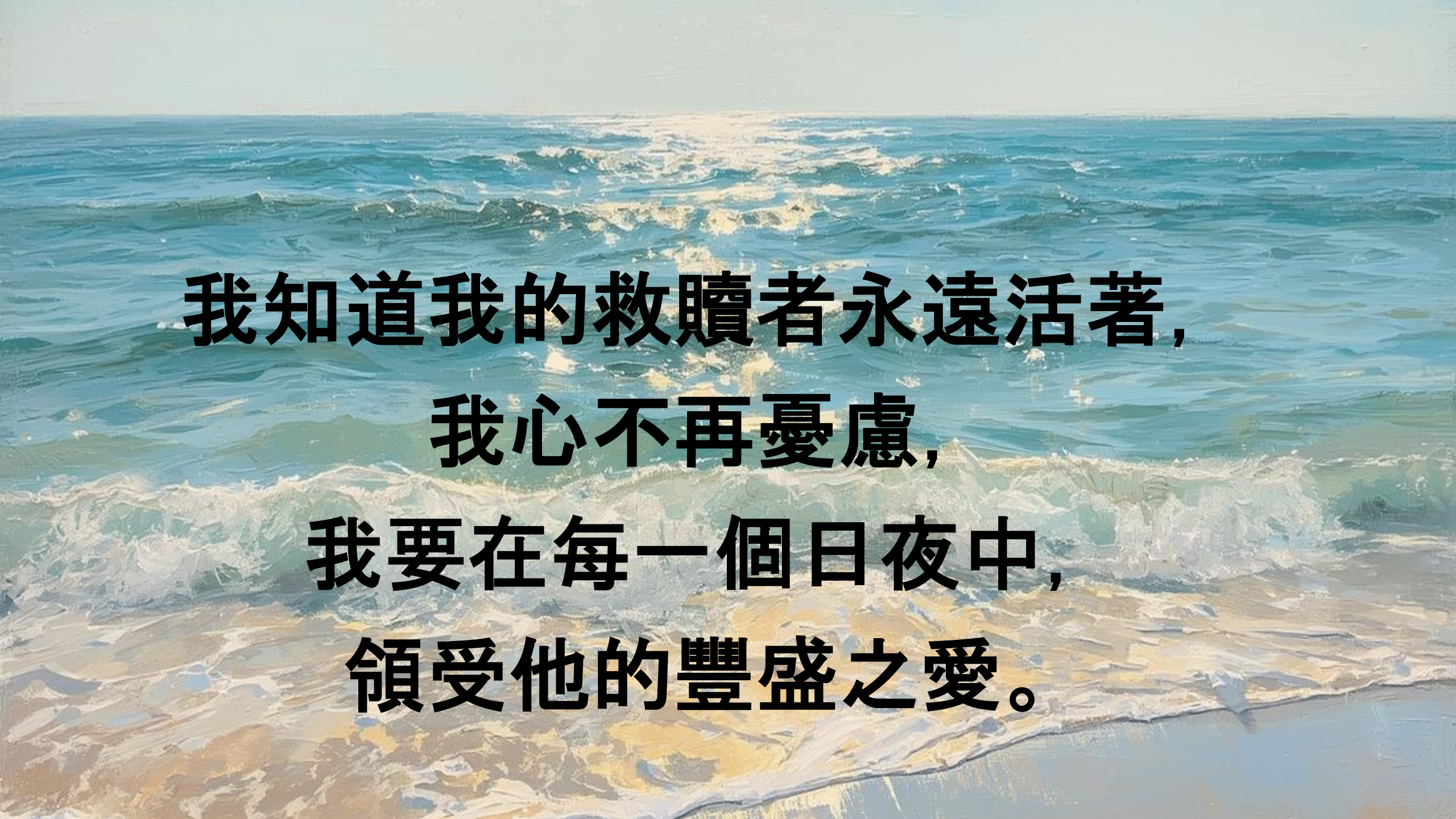
**我知道，我的救贖者活著，
他是永活的主，
當我在曠野孤獨時，
他伴我作我的燈。**



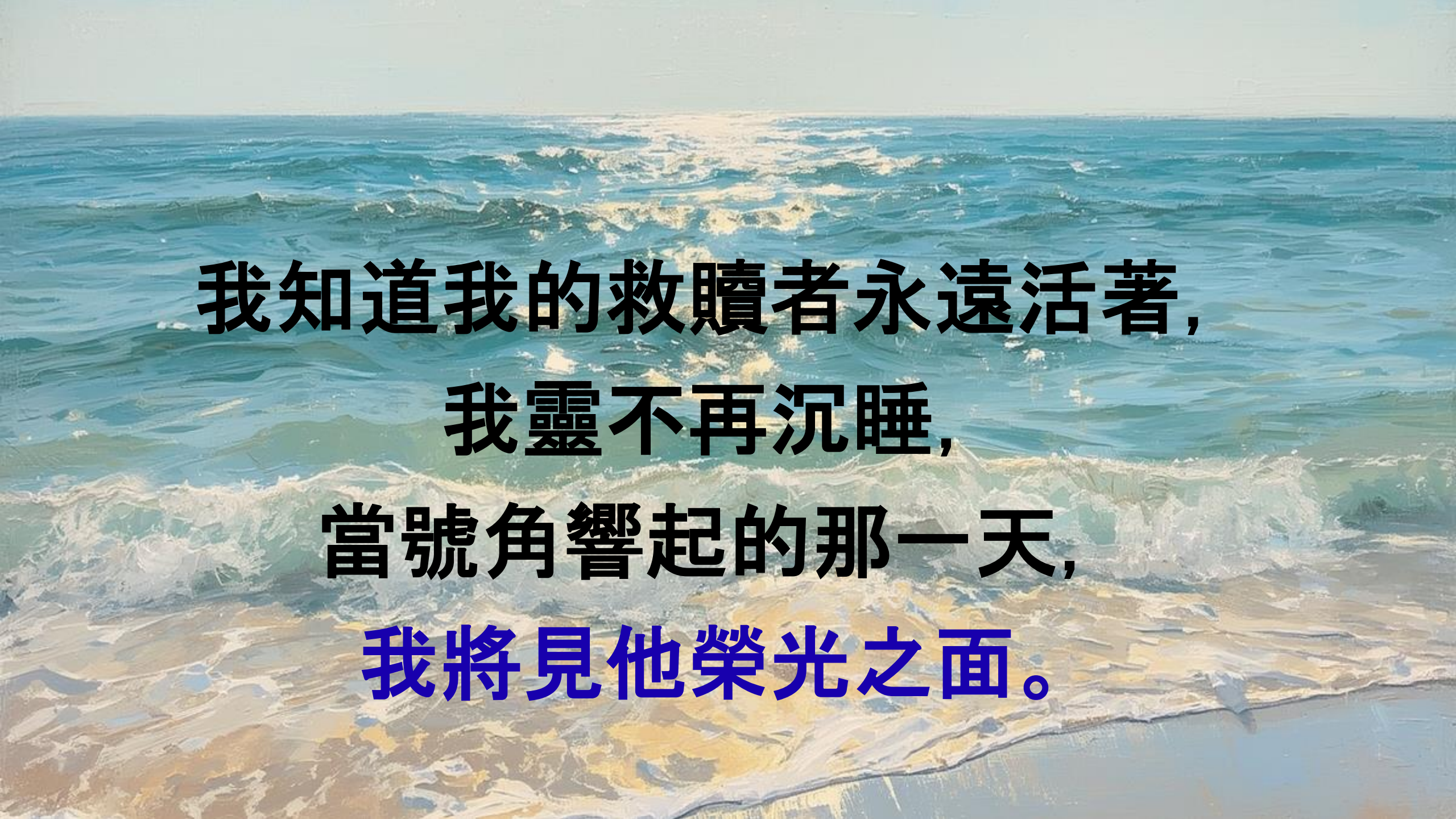
**我知道我的救贖者永遠活著，
我心不再憂慮，
我要在每一個日夜中，
領受他的豐盛之愛。**

The background is a detailed oil painting of a sea. The water is depicted with various shades of blue, green, and turquoise, showing the texture of the waves. In the foreground, the waves are breaking, creating white foam and spray. The sky is a pale, hazy blue, suggesting a bright but slightly overcast day. The overall mood is one of vastness and power.

**我知道我的救贖者永遠活著，
我靈不再沉睡，
當號角響起的那一天，
我將見他榮光之面。**

The background is a detailed oil painting of a sea. The water is rendered in various shades of blue, green, and white, with visible brushstrokes that create a sense of movement and texture. The waves are breaking, with white foam and spray. The sky is a pale, clear blue, meeting the horizon line. The overall mood is one of vastness and power.

**我知道我的救贖者永遠活著，
我心不再憂慮，
我要在每一個日夜中，
領受他的豐盛之愛。**

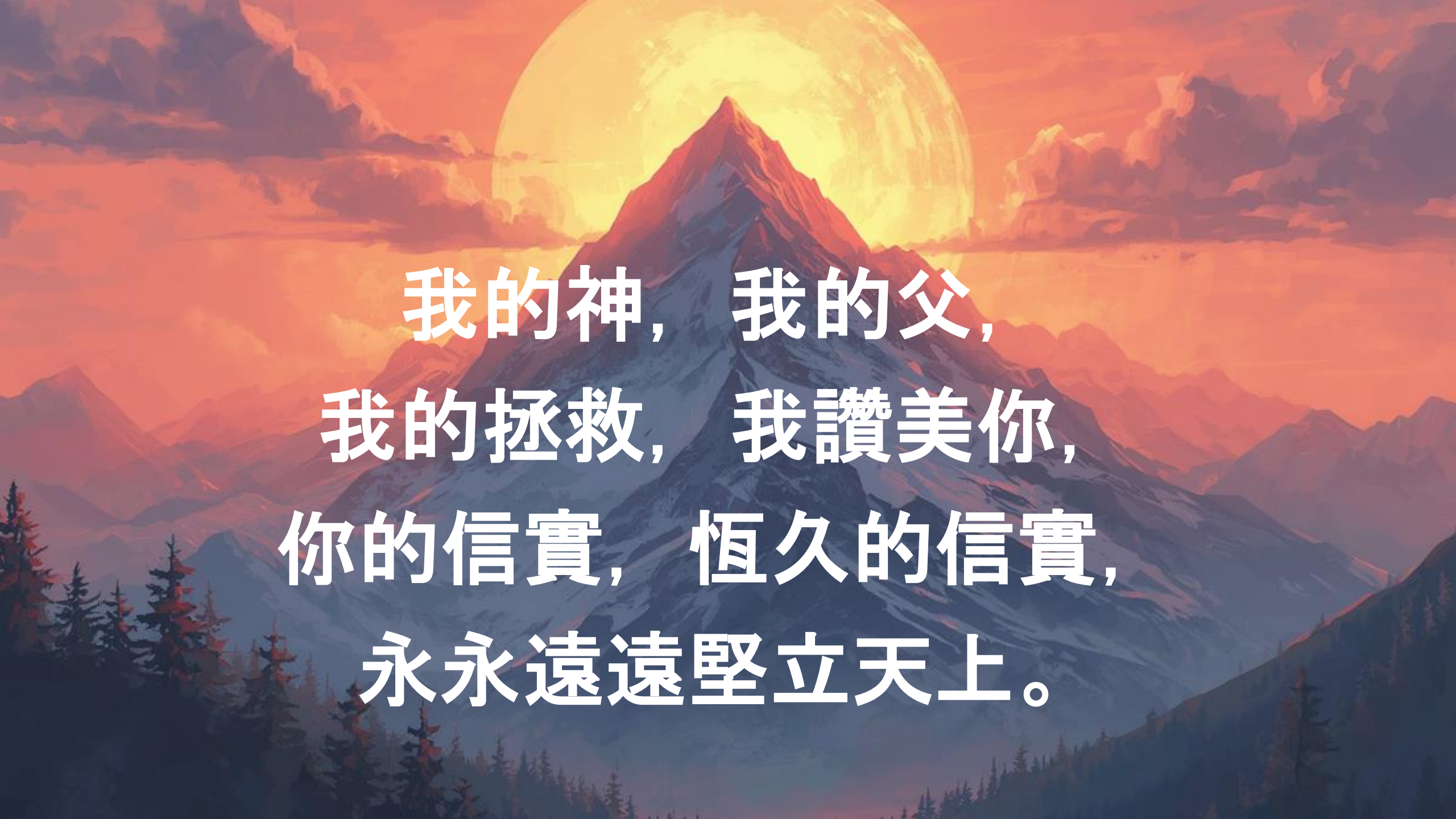


**我知道我的救贖者永遠活著，
我靈不再沉睡，
當號角響起的那一天，
我將見他榮光之面。**

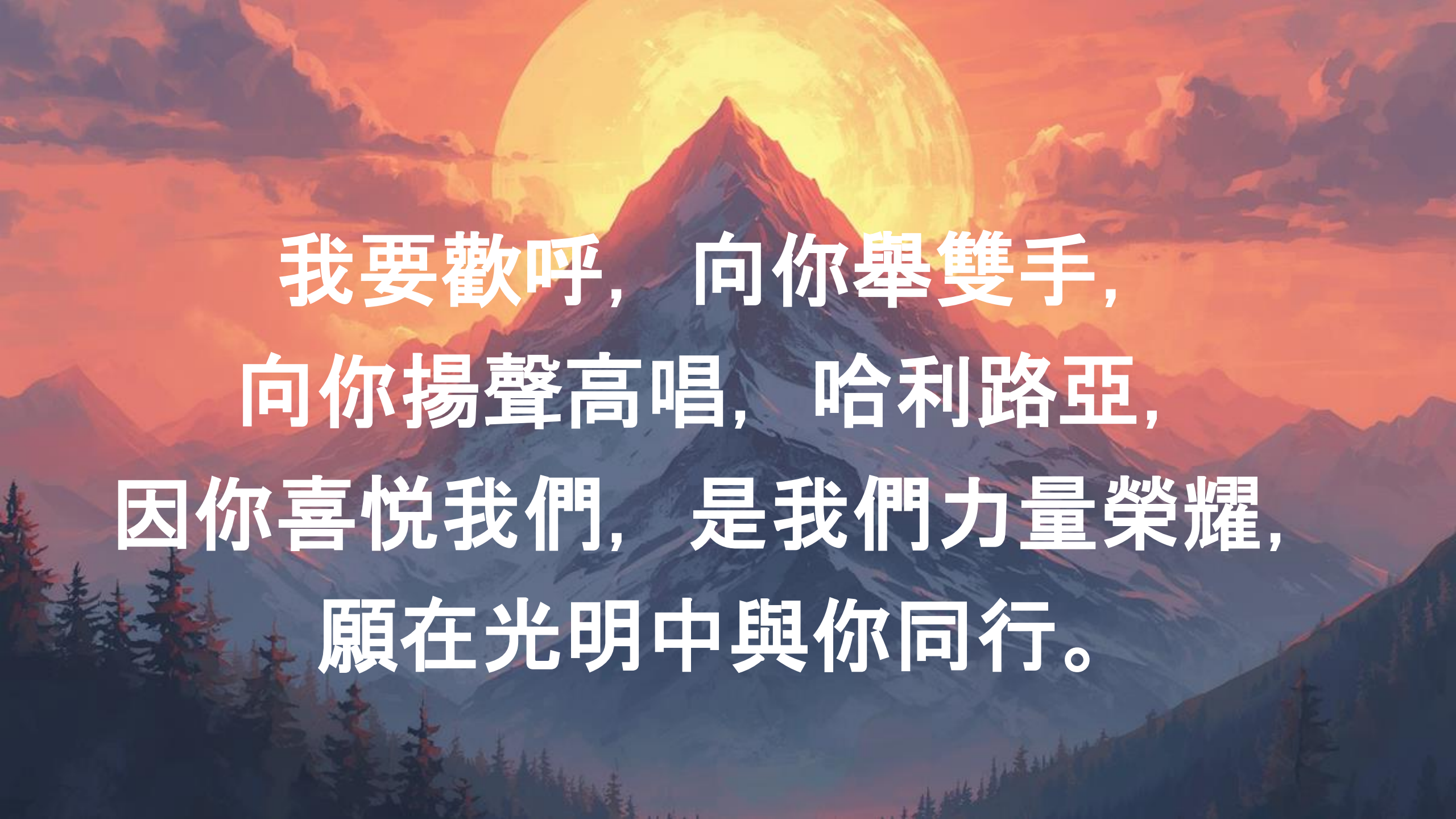


我的神， 我的父， 我的磐石

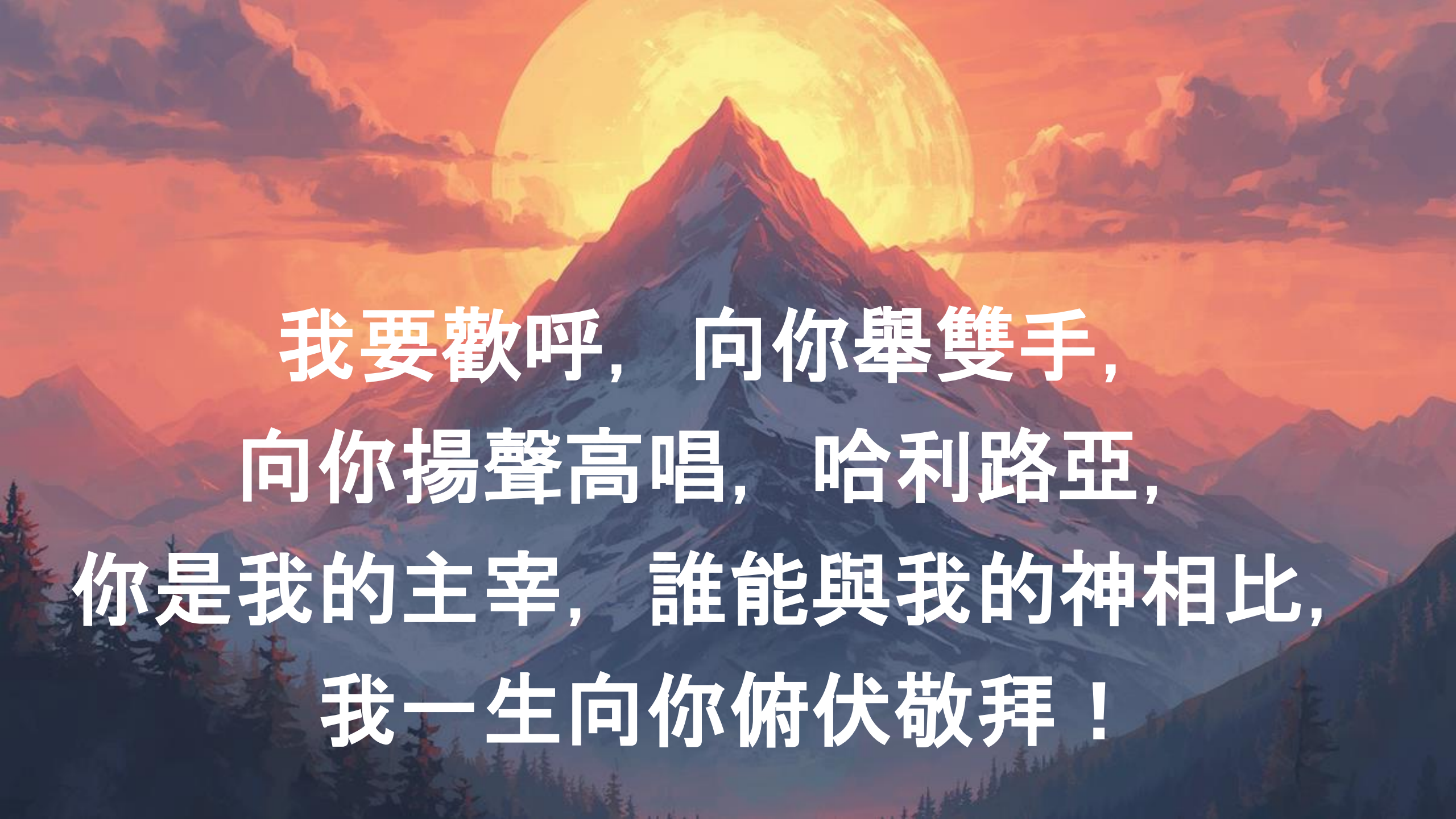
**我的神， 我的父，
我的磐石， 我敬拜你，
你的慈愛， 豐盛的慈愛，
永遠屹立不變， 建立到萬代**

The background features a majestic mountain range under a vast, orange-hued sky. A large, bright sun or moon is positioned directly behind the central peak of the mountains, creating a halo effect. The foreground shows a dense forest of evergreen trees, their silhouettes dark against the lighter sky. The overall atmosphere is one of awe and grandeur.

我的神，我的父，
我的拯救，我讚美你，
你的信實，恆久的信實，
永永遠遠堅立天上。




我要歡呼，向你舉雙手，
向你揚聲高唱，哈利路亞，
因你喜悅我們，是我們力量榮耀，
願在光明中與你同行。



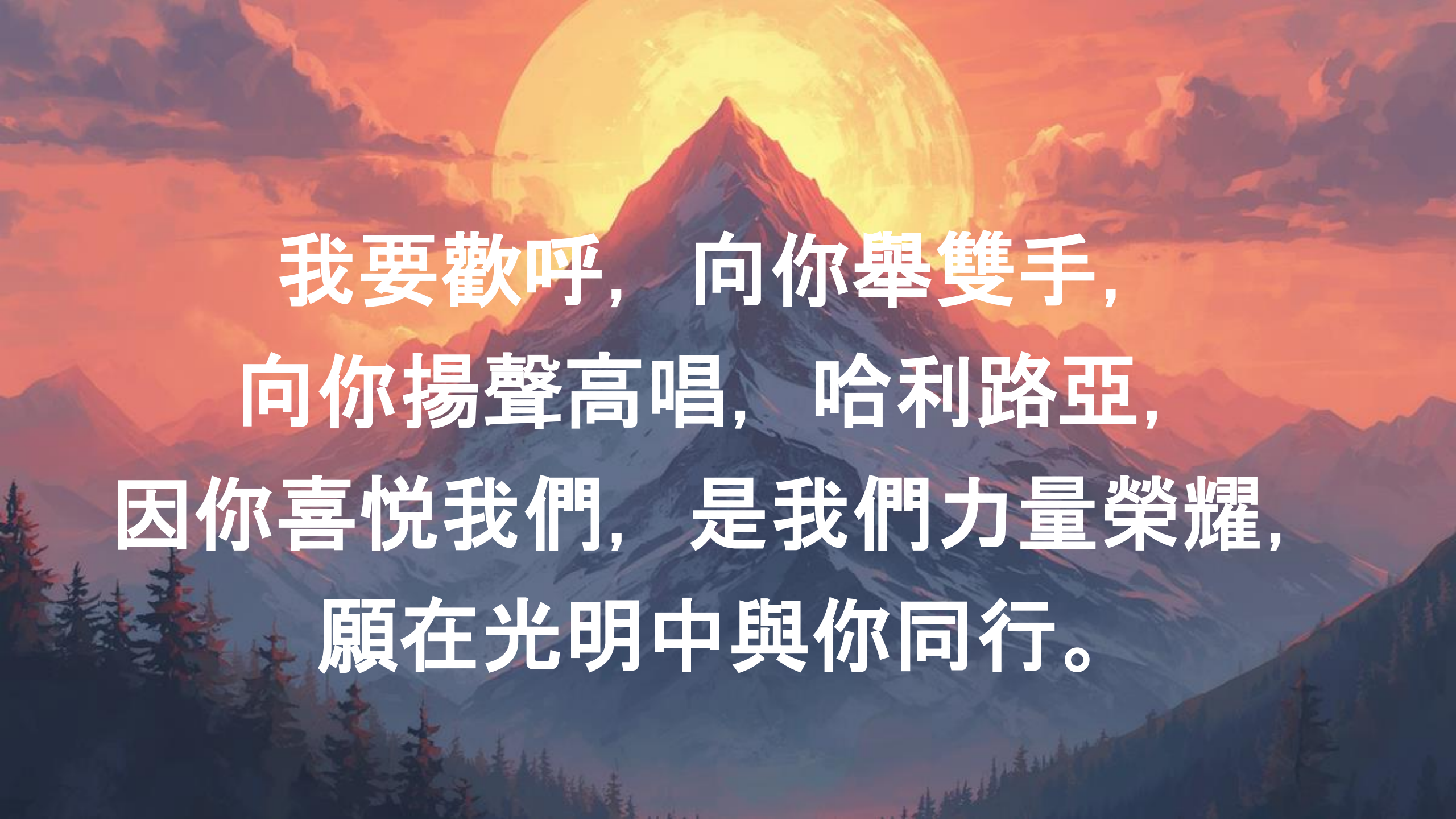
我要歡呼，向你舉雙手，
向你揚聲高唱，哈利路亞，
你是我的主宰，誰能與我的神相比，
我一生向你俯伏敬拜！



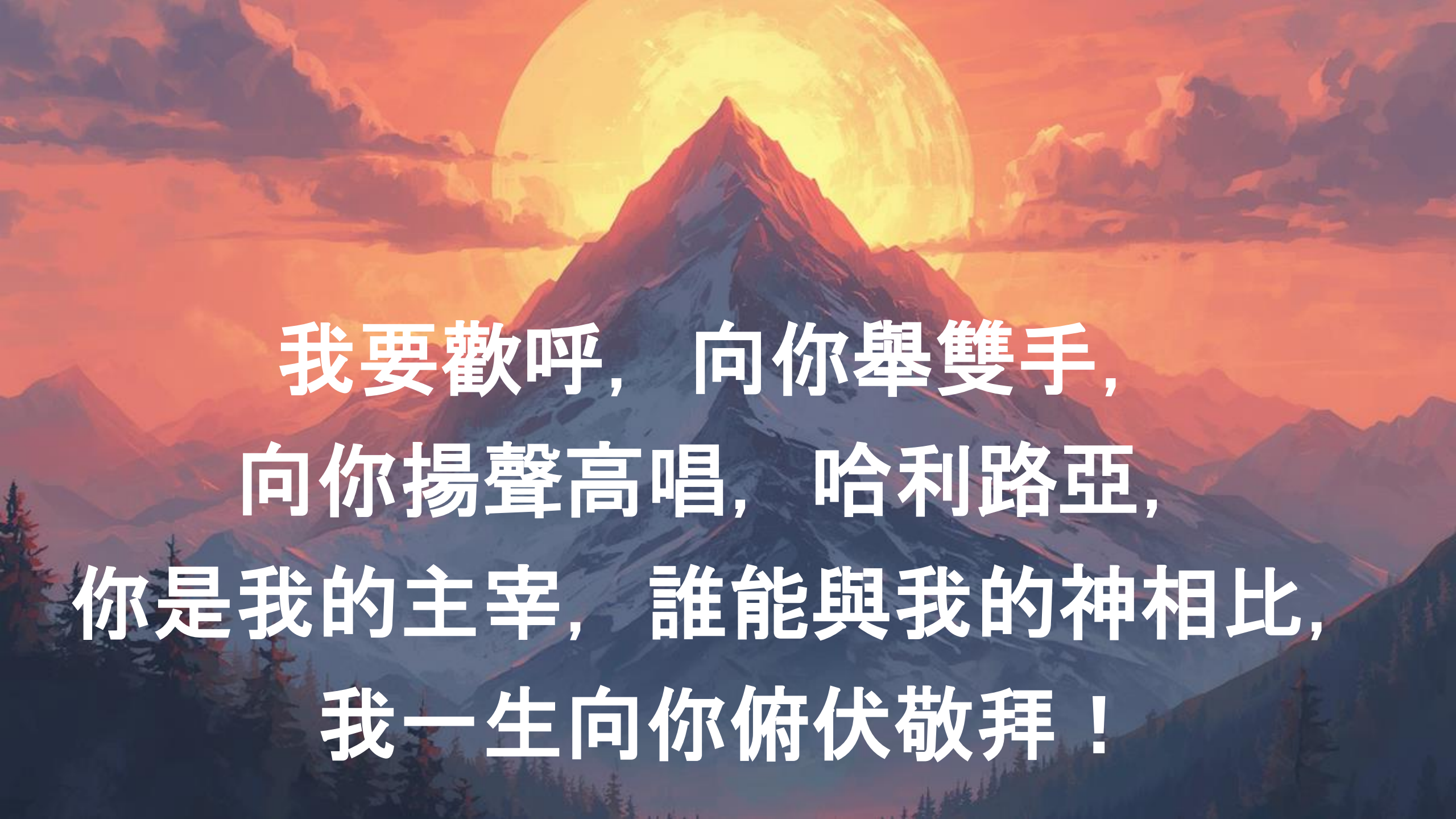
我的神，我的父，
我的磐石，我敬拜你，
你的慈愛，豐盛的慈愛，
永遠屹立不變，建立到萬代



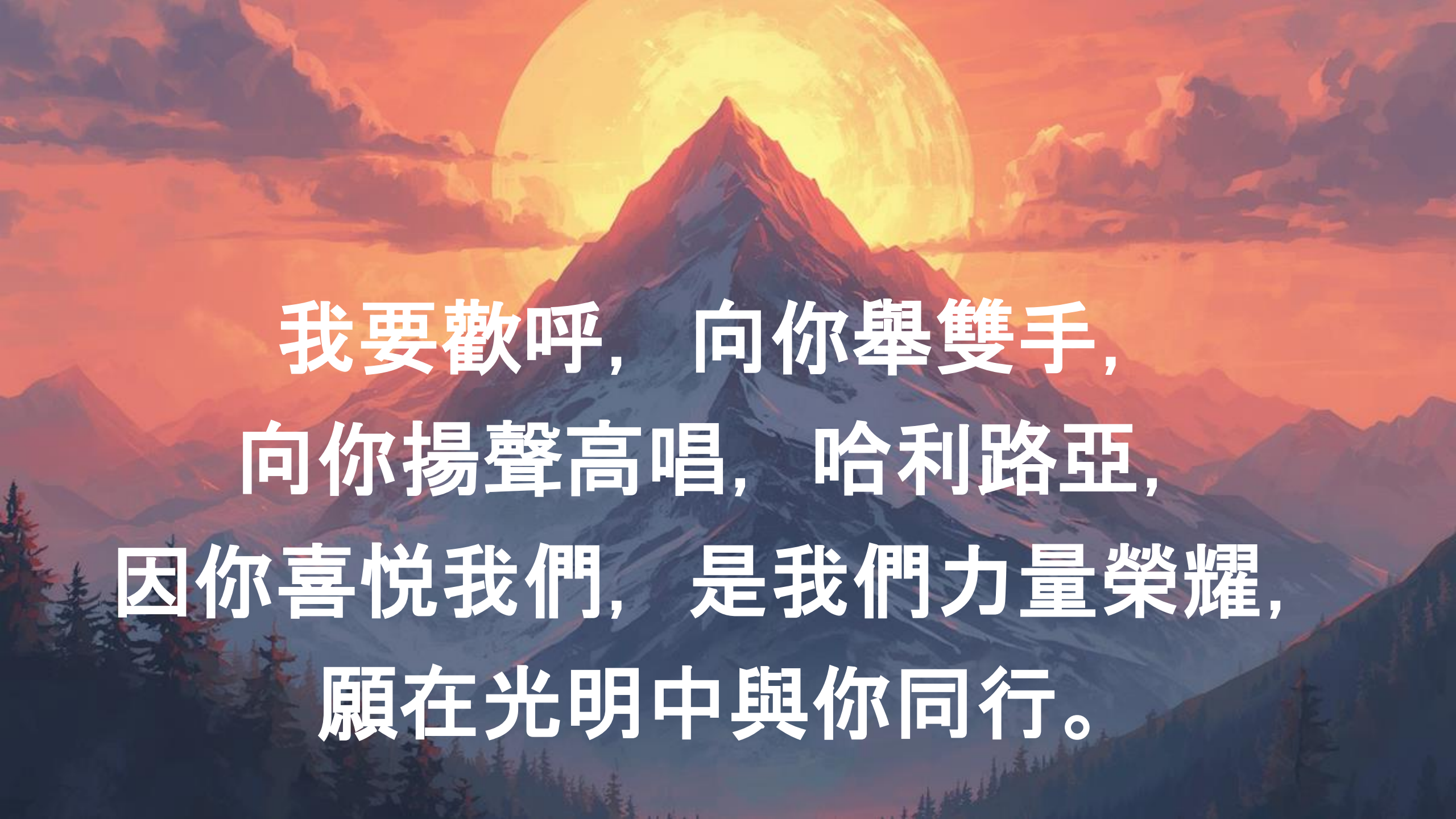
我的神，我的父，
我的拯救，我讚美你，
你的信實，恆久的信實，
永永遠遠堅立天上。




我要歡呼，向你舉雙手，
向你揚聲高唱，哈利路亞，
因你喜悅我們，是我們力量榮耀，
願在光明中與你同行。



我要歡呼，向你舉雙手，
向你揚聲高唱，哈利路亞，
你是我的主宰，誰能與我的神相比，
我一生向你俯伏敬拜！



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